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Parks Stewardship Forum The Interdisciplinary Journal of Place-Based Conservation

Guidelines for Submissions

Purpose of the journal

Parks Stewardship Forum delivers interdisciplinary information and problem-solving techniques across all topics relevant to the world's parks, protected areas, cultural sites, and other forms of place-based conservation. The journal represents all areas of inquiry relevant to understanding and management of parks, protected areas, cultural sites, and other forms of place-based conservation, including but not limited to the natural sciences, cultural resources-related disciplines, social sciences, and interdisciplinary perspectives. *Parks Stewardship Forum* will include research and scholarship in all these areas, as well as in the areas of governance, management practice, and conservation theory and history.

Editorial goals

We believe that effective place-based conservation requires thinking that goes beyond the horizons of a single specialty or discipline. *Parks Stewardship Forum* is all about making connections: among different ways of thinking, different ways of acting, and different ways of engaging the public. We are especially interested in submissions that:

- Spotlight multidisciplinary problem-solving techniques and results as pertain to parks, protected areas, cultural sites, and other effective measures for protecting and conserving special places.

- Explicitly link research understanding with management action. We want to highlight leading-edge conservation scholarship from the natural sciences, social sciences, and humanities whose findings are immediately useful to, and usable by, managers on the ground.
- Connect place-based heritage conservation with broader issues such as climate change mitigation and adaptation, public health, education, jobs, Indigenous sovereignty, and environmental justice.
- Take a strong point of view, clearly articulated and backed by rigorous thinking.

Parks Stewardship Forum is edited by a team convened by the co-publishers, UC Berkeley's Institute for Parks, People, and Biodiversity and the George Wright Society, overseen by an Editorial Board appointed by the co-publishers.

Platform; Open-Access Publishing

Parks Stewardship Forum is an open-access journal published digitally on the University of California's eScholarship platform at <https://escholarship.org/uc/psf>. An interactive version of the journal is also available at <https://parks.berkeley.edu/psf>.

Open-access publishing serves the missions of the Institute for Parks, People, and Biodiversity and the George Wright Society to share, freely and broadly, research and knowledge produced by and for those who manage parks, protected areas, and cultural sites throughout the world.

Copyright; Plagiarism Screening

All original material published in *Parks Stewardship Forum* is distributed under the terms of the Creative Commons Attribution-NonCommercial 4.0 International License (CC BY-NC 4.0), which permits unrestricted non-commercial use, distribution, and reproduction in any medium, provided the original author and source are credited. More information about this license is available at <https://creativecommons.org/licenses/by-nc/4.0/>.

As a standard best practice in publishing, all material submitted to *Parks Stewardship Forum* is screened for plagiarism prior to acceptance.

Author's Agreement

The author (or corresponding author in instance where submissions have co-authors) must sign a standard Author's Agreement before the submission can be published.

Proposing a submission

We welcome proposals for three departments of the journal: full-length articles for “New Perspectives” and “Advances in Research and Management,” and photoessays for “The Photographer’s Frame.”

Articles for “New Perspectives” (non-peer-reviewed articles)

- Articles submitted to “New Perspectives” are evaluated solely by PSF’s editors.
- Abstract optional, though encouraged; if submitted, 250 words maximum
- Article: 2000–4000 words, unless prior arrangements made with editors
- Up to 5 photos, tables, and figures in combination
- Up to 10 references
- No publication fee charged

Submission review process

Articles submitted to “New Perspectives” are reviewed by the journal’s editors to confirm that they advance our purpose and editorial goals (see above) and meet a high standard of organization and written expression. Sometimes the editors will consult with others in their evaluation. We may ask for revisions before rendering a publishing decision. We do our best to give authors an answer within 8 weeks. Accepted papers undergo substantive editing, if deemed necessary, as well as copyediting.

Manuscript preparation

- *Formatting.* All manuscripts must be submitted in Microsoft Word. Keep text styling to a minimum. Do not render the title of the paper in all-caps.
- *Author identification.* The names, affiliations, complete mailing addresses, and emails of all authors must be given on a separate title page. A single Corresponding Author must be identified; all communications will go to this person alone. Include a phone number for the Corresponding Author.
- *Citations.* Use either the “Notes and Bibliography” or “Author-Date” style, as appropriate to your field/topic, as described in the most recent edition of *The Chicago Manual of Style*:
https://www.chicagomanualofstyle.org/tools_citationguide.html.
- *Tables* must be in Word or Excel and not exceed 400 words.
- *Photos and other graphics* must be in .tif, .jpg, or .png format. They must be at a resolution of at least 300 dpi when sized at approximately 480 pixels (5 inches/15 cm) wide. A separate Word document with captions must be submitted, with attributions and permissions as needed.

Articles for “Advances in Research and Management” (peer-reviewed articles)

Articles submitted to “Advances in Research and Management” undergo peer review by two referees.

- Abstract required: 250 words maximum
- Article: 3000–5000 words, unless prior arrangements made with editors
- Up to 10 photos, tables, and figures in combination
- Up to 25 references
- A publication fee of US\$100 is charged for accepted peer-reviewed articles to help defray editorial costs (there is no charge unless the article is accepted; this fee is waived if the author or any of the co-authors is a GWS member or a faculty member at any branch of the University of California system, and may be waived on a needs basis for authors from developing countries)

Submission review process

Articles submitted to PSF’s “Advances in Research and Management” undergo a double-blind peer review process (the authors and reviewers remain anonymous to one another). Two affirmative reviews are required for acceptance. In cases of split reviews (one acceptance, one rejection), a third review is solicited to decide the matter. PSF’s editors work with authors to respond to requests for revisions. Accepted papers undergo copyediting. We ask reviewers to respond within 8 weeks.

Manuscript preparation

- *Formatting.* All manuscripts must be submitted in Microsoft Word. Keep text styling to a minimum. Do not render the title of the paper in all-caps.
- *Author identification.* The names, affiliations, complete mailing addresses, and emails of all authors must be given on a separate cover page. A single Corresponding Author must be identified; all

communications will go to this person alone. Include a phone number for the Corresponding Author.

- *List of possible peer reviewers.* The cover page must also include a list of 6 (six) possible peer reviewers. Give their names, job titles, affiliations, and email addresses. The reviewers cannot be colleagues working in the same park, office, or university department of any of the authors. The editors may select reviewers from outside this list.
- *Conflict of interest/funding declaration.* Finally, the cover page should also disclose any potential conflicts of interest, or if none exist, so state. All sources of funding should be disclosed. This information will be published if the article is accepted.
- *Preserving anonymity.* Take care to make sure the manuscript doesn't inadvertently disclose the authors' identity. For example, do not include an Acknowledgments section; if one is desired, it can be added after the manuscript is accepted.
- *Citations.* Use either the "Notes and Bibliography" or "Author-Date" style, as appropriate to your field/topic, as described in the most recent edition of The Chicago Manual of Style:
https://www.chicagomanualofstyle.org/tools_citationguide.html.
- *Tables* must be in Word or Excel and not exceed 400 words.
- *Photos and other graphics* must be in .tif, .jpg, or .png format. They must be at a resolution of at least 300 dpi when sized at approximately 480 pixels (5 inches/15 cm) wide. A separate Word document with captions must be submitted, with attributions and permissions as needed.

"The Photographer's Frame: Photoessays in Conservation"

"The Photographer's Frame" provides opportunities to tell compelling, influential, and inspirational stories about protected area stewardship.

- 10–12 photographs, each with a descriptive caption that, taken together, tell a conservation story
- 1,000-word photographer's preface, including a title for the photoessay
- No publication fee charged.

Submission review process

Proposals for photoessays submitted to PSF's "The Photographer's Frame" are reviewed by the journal's photo editors to confirm that they advance our purpose and editorial goals (see above). Those that are invited for submission be evaluated to ensure that they meet a high standard of organization, visual excellence, and written expression. Sometimes the editors will consult with others in their evaluation. We may ask for revisions before rendering a publishing decision. We do our best to give authors an answer within 8 weeks. The photographer's preface and captions undergo substantive editing, if deemed necessary, as well as copyediting. To those who have had a proposal accepted for evaluation, the photo editors will provide separate guidelines on how to create an effective photoessay.

Photoessay preparation

- Photos must be in .tif, .jpg, or .png format.
- Minimum resolution: 72 ppi (web) / 300 dpi (PDF)
- Image dimensions: 1024–2000 pixels wide
- Maximum file size: 1 Mb
- Color space: sRGB
- Author's identification, photographer's preface and captions. A separate Word document must be submitted containing the following: (1) the photographer's name, affiliation, complete mailing

address, email, and phone number; (2) the preface (approximately 1,000 words) with title, and (3) captions, keyed to the filename for each of the 10 photos.

How to propose an article or photoessay

Fill out the form at <https://www.georgewrightsociety.org/psfsubscribe>.

Where to submit

All submissions should be emailed to psf@georgewright.org. Please include the Reference Number in the subject line of the cover message, and include all the required information (refer to the instructions above) in the body of the cover message. We will acknowledge receipt promptly.

Questions?

If you have questions before you submit a proposal or a manuscript, contact us. We're glad to help. Contact us at: psf@georgewright.org.

(revised as of January 25, 2020)